

PAINT YOUR WHOLE HOUSE WITH FALU RÖDFÄRG



Falu Rödfärg Knut&Foder is based on old, tried-andtested traditional handicraft combined with modern production techniques. Its timeless colours preserve centuries of cultural expression, and its unique qualities allow the creation of new, classic architecture.

The paint has all the qualities of a linseed oil based paint and the beautiful appearance of distemper. For example, the paint does not form a sealed membrane but allows wood to breathe naturally, which means moisture is not locked in and cannot cause wood rot.

Falu Rödfärg Knut&Foder is a water-soluble distemper based on linseed oil. The paint has a beautiful matt finish and is primarily intended for use on wooden bargeboards, eaves, corner boards, window trim and exterior wooden joinery. The carefully selected traditional colours, their lustre and matte finish harmonize to provide a natural, balanced complement to houses painted with Falu Rödfärg Original.

HERE'S WHAT TO DO

Brush new, untreated or factory-primed timber free from dirt and dust. In the case of previously painted surfaces, remove all loose paint and wood (so-called grey wood) using a scraper or steel brush. Then brush away all loose dust. Wash the surfaces with a facade cleaner. Use an anti-mould cleaner before painting. If there are mould spores left in the wood, there is a risk that they will continue to grow after painting.

Thoroughly stir the paint. For new, untreated wood, dilute the paint with 10 per cent water for the first coat. Allow to dry for 48 hours. Then apply one coat of undiluted paint. Previously painted surfaces are usually given one coat of undiluted paint. For a lasting finish, it is preferable to apply a second coat to vulnerable surfaces such as those facing south or west. Painting/ priming indoors can extend the drying time.

After painting, remove as much paint as possible from your tools before washing them with detergent and water. Note that rags and cloths used for removing paint should be soaked in water and sealed in plastic before disposal. This is avoid the potential risk of self-ignition/ burning due to the presence of linseed oil.



TECHNICAL INFORMATION

Binding agent	Linseed oil
Dilute with	Water
Tools	Brushes with synthetic hairs
Clean tools using	Detergent and water
Finish	Matte
Coverage	6–7 m²/litre
Painting temperature	Between +10 and +25° C outdoor temperature
Drying time at +23° C	Dry to touch after 12 hours,
and 50% relative	second coat after
humidity	48 hours
1/00	and the second
VOC	Limit value (Cat A/d):

Read special instructions/safety data sheet. Further information: www.falurodfarg.com





Foto: Peder Lindbom, Tove Falk Olsson, Åke E:son Lindman och Felix Odell.